

# Lama

Gio Ponti 1954

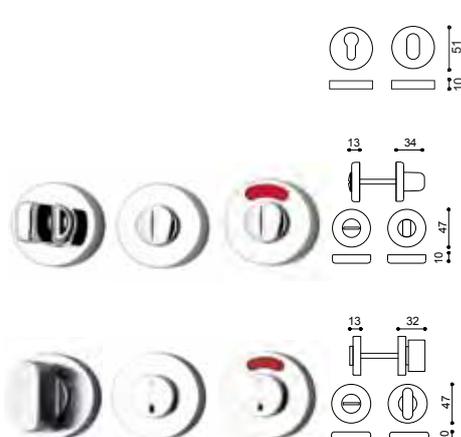


M107R



C107R - fixed window slider

K107R - operational window handle



### Escutcheon - Studio Olivari

Specification Code + Finish  
1191E - European Style  
11910 - Australian Style

### Verona - Studio Olivari

Specification Code + Finish  
H107S - snib only  
H107V6 - privacy snib & eRelease  
H107F6 - indicating snib & eRelease

### Link - Piero Lissoni

Specification Code + Finish  
H200S - snib only  
H200V6 - privacy snib & eRelease  
H200F6 - indicating snib & eRelease

### material/brass



**IB** superinox brass - guaranteed not to pitting or tarnish for 30 years in sea air environments



**CR** bright chrome

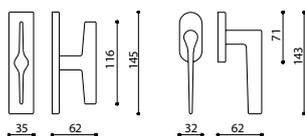


**IS** superinox satin - guaranteed not to pitting or tarnish for 30 years in sea air environments



AS antique silver  
PC powdercoat colours  
BZ antique bronze

Specification Code + Finish  
M107R1 - lever set only  
M107R2 - passage set incl. latch



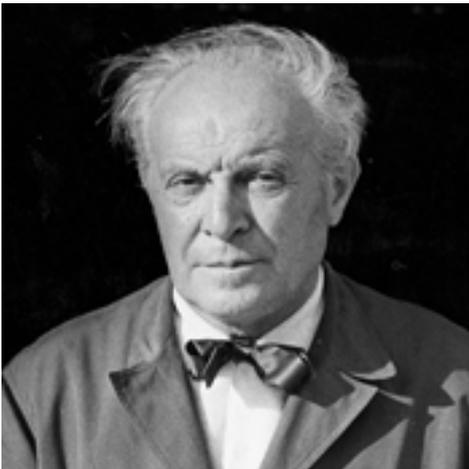
- Single piece rose with torsion springs & a lifetime spring back warranty
- Suitable for all European & Australian fire & non fire rated mortice locks & tube latches
- 100% made in Italy by Olivari for over 100 years, brought to by Bellevue for over 30 years
- This handle and its accessories are available on the "L" low profile rose range. See page 19 for details

*Gio Ponti's quest for lightness led him to design chairs that you can pick up with a finger and skyscrapers that effortlessly overcome the law of gravity. This same simplicity is found in this perfectly formed handle he designed in 1954; it is still considered a masterpiece.*



# Gio Ponti

Milan, 1897-1979



Gio Ponti began his profession with Emilio Lancia, exhibiting an elegant Novecento style. His Palazzo Montecatini in Milan (1936) brought him closer to Rationalism and introduced many technological innovations in Italy for the first time. In the 1950s, he developed a free, personal style that eschewed square corners, searching for highly expressive chromatic and luminous effects, such as the Villa Planchart a Caracas (1954). He taught at the Milan Polytechnic from 1936 to 1961, where he graduated in 1920. In 1928 he founded Domus, a magazine he used to introduce international design culture to Italy. From the very beginning of his career, Ponti devoted himself to industrial products, first as the artistic director of Richard-Ginori, and then through a vast repertoire of designs: furniture, lamps, bathroom fixtures, textiles, and ceramics.

## Projects by Gio Ponti



Lama - M107

- 1954



Cono

- Not Available



E42

- Not Available



Anello

- Not Available